

# Concerto in D Minor

Tuba & Piano / Organ

Arr.: Ted Barclay

**Tomaso Albinoni**

EMR 28714

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# Concerto in G Minor

**Tomaso Albinoni**

(1671 - 1750)

Arr.: Ted Barclay

## Grave

Tuba

*mf espressivo*

Organ / Piano

*mf*

4

7

11

*mf*

*p*

*> p*

EMR 28714

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15

Musical score for measures 15-17. The system includes a bass line, a grand staff (treble and bass), and a lower bass line. Dynamics include *cresc.* and *mf*. There are various musical notations such as slurs, accents, and a fermata.

18

Musical score for measures 18-20. The system includes a bass line, a grand staff, and a lower bass line. Dynamics include *p*. Performance instructions include *ad lib.*, *5*, and *rit.*. There are musical notations for slurs, accents, and a trill.

**Allegro**

Musical score for measures 21-23. The system includes a bass line, a grand staff, and a lower bass line. Dynamics include *f* and *mf*. There are musical notations for slurs and accents.

4

Musical score for measures 24-27. The system includes a bass line, a grand staff, and a lower bass line. Dynamics include *mf* and *cresc.*. There are musical notations for slurs and accents.

8

Musical score for measures 28-31. The system includes a bass line, a grand staff, and a lower bass line. There are musical notations for slurs and accents.

11

Musical score for measures 11-13. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a bass line, a treble line, and a grand staff. The bass line consists of eighth and sixteenth notes. The treble line features chords and some melodic fragments. The grand staff continues the bass line with eighth and sixteenth notes.

14

Musical score for measures 14-16. The score is in 3/4 time with a key signature of two flats. It features a bass line, a treble line, and a grand staff. The bass line continues with eighth and sixteenth notes. The treble line features chords and some melodic fragments. The grand staff continues the bass line with eighth and sixteenth notes.

17

Musical score for measures 17-19. The score is in 3/4 time with a key signature of two flats. It features a bass line, a treble line, and a grand staff. The bass line starts with a forte (*f*) dynamic and consists of eighth and sixteenth notes. The treble line features chords and some melodic fragments. The grand staff continues the bass line with eighth and sixteenth notes.

20

Musical score for measures 20-22. The score is in 3/4 time with a key signature of two flats. It features a bass line, a treble line, and a grand staff. The bass line starts with a forte (*f*) dynamic and consists of eighth and sixteenth notes. The treble line features chords and some melodic fragments. The grand staff continues the bass line with eighth and sixteenth notes.

23

Musical score for measures 23-25. The score is in 3/4 time with a key signature of two flats. It features a bass line, a treble line, and a grand staff. The bass line starts with a forte (*f*) dynamic and consists of eighth and sixteenth notes. The treble line features chords and some melodic fragments. The grand staff continues the bass line with eighth and sixteenth notes.

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 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
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 EMR 2168T DANE, Mary Las Cañadas  
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 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
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 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
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 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
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 EMR 4376 MOREN, Bertrand Devil's Concertino  
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